

# GALWAYPIGEN

TEKST: LARS LILHOLT

MUSIK: STEVE EARLE

D G

JA JEG GIK EN TUR VAK-LE-DE LIDTRUNDT EN AL - MIN-DE-LIG DAG JA JA DA MIT

D G D G D G

LIV BLEV ÆND-RET PÅ ET SPLIT-SE-KUND EN AL - MIN-DE-LIG DAG JA JA VIL DU VI - DE

D G D

HVAD HVAD DET VAR JEG SÅ HEN - DES

Hm A G D G

HÅR VAR SORT OG HEN-DES ØJ - NE BLÅ OG PÅ ET Ø - JE -

D G D

BLIK MED E - VIG - HE - DEN I DER FOR -

Hm A G D

EL - SKED' JEG MIG I EN GAL - WAY - PIGE

### GALWAY PIGEN, INSTRUMENTAL DEL

The image displays a musical score for the instrumental piece "Galway Pigen, Instrumental Del". The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, often beamed together in groups. Above the notes, several chords are indicated by letters: D, G, and A. The first staff has chords D, G, and D. The second staff has chords G, D, A, D, A, G, and D. The third staff has chords G, D, and A. The fourth staff has chords G, D, A, D, A, G, and D. The piece concludes with a double bar line at the end of the fourth staff.