

KALD DET KÆRLIGHED

TEKST OG MUSIK:
LARS LILHOLT

OMKVÆD:

Musical notation for the chorus, consisting of three staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second and third staves continue the melody and lyrics. Chord symbols are placed above the notes.

E^b B^b E^b A^b B^b

KALD DET KÆR-LIG HED KALD DET LIG' - HVAD DU VIL Å - U - Å

E^b B^b/D Cm E^b/B^b A^b B^b

ÅH DER FIN - DES IN - GEN ORD IN - GEN ORD DER HELT SLÅR TIL

E^b A^b B^b E^b

SÅ KALD DET LI - GE HVAD DU VIL

VERS:

Musical notation for the verse, consisting of three staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The second and third staves continue the melody and lyrics. Chord symbols are placed above the notes.

E^b B^b E^b A^b

FOR - TÆL MIG IK - KE HVAD JEG SKAL OG BØR FOR - TÆL MIG OM DIG SELV HVIS DU

B^b E^b B^b/D Cm E^b/B^b

TØR GIV MIG FRIT VALG - OG GIV MIG ET HTER-TE JEG KAN RØR' GIV EN

A^b B^b E^b A^b B^b E^b

CHAN-CE VED AT TA-LE FØR DU GÅR DET DU FOR - TI-ER SLET IN-GEN CHANCE FÅR